



Art and Design - Long Term Curriculum Overview 2024-25

Subject area	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
F1	<p>Exploring mark-making. (Ourselves – drawing ourselves and our families.)</p> <p>Seasons and exploring natural objects – Andy Goldsworthy</p>	<p>Experimenting with colours and marks. (The Three Little Pigs – painting characters)</p>	<p>Exploring a range of media through sensory exploration, and exploring movement, dancing and sounds. (Celebrations – making Chinese New Year dragons for a dragon dance performance)</p>	<p>Exploring how colours can be changed – (Under the sea – exploring fish scales and patterns) Yayoi Kusama (colours, patterns, textures)</p>	<p>Using construction materials – stacking and joining construction pieces to build and balance. (Robots – designing and building robots)</p>	<p>Using lines to represent objects and describing textures. (Animals) Henri Rousseau – creating animal scenes</p>
F2	<p>Experimenting with texture (The Three Little Pigs- Houses) Nature Andy Goldsworthy</p>	<p>Exploring colour mixing (Diwali)</p>	<p>Exploring different joins (glue/ sellotape/ stapler/string)</p>	<p>Experiment with colour, design, texture, form and function Junk Modelling Yayoi Kusama</p>	<p>Make use of props and materials when role playing characters in narratives and stories Jungle animals Henri Rousseau</p>	<p>Share creations, explaining the process they have used Minibeast assembly/ performance/ sharing with parents.</p>
Year 1	<p><u>Aspirations Day – Self Portraits</u></p>	<p>Observational drawings Digital Processes Toys Paul Lung</p>	<p>Colour and Pattern Printing Angela Wakefield</p>	<p>3D experience Mood and feelings Self portraits Pablo Picasso</p>		<p>Printing Creating dead fish - Repeating Patterns.</p>
Year 2	<p><u>Aspirations Day – Self Portraits</u></p>	<p>Colour/Pattern Printing Alexander Croswell</p>	<p>Drawing 3D Experience Clay Masks Esther Mahlangu</p>		<p>Texture/Printing William Morris</p>	<p>Digital Processes Use Photo Editor to enhance the seaside viewpoint.</p>
Year 3	<p><u>Aspirations Day – Self Portraits</u> Drawing Self Portraits Edward Munch</p>	<p>3D experience Texture collage/Digital Processes Paper Bags Thomas Jackson</p>	<p>Colour/Pattern Cave Painting Sculpture - Fashion Show Issey Miyake</p>		<p>Printing Printed Bags Robert Wu</p>	

<p>Year 4</p>	<p><u>Aspirations Day – Self Portraits</u> Colour/Pattern/Printing Rainforest Animal - Reflections Oenone hammersley</p>		<p>Form 3D experience City Sculptures Don Reitz-Potter/Jeff Koons</p>		<p>Drawing Gallery Trip</p>	<p>Digital Processes Mixed Media portrait Linked to previous topic</p>
<p>Year 5</p>	<p><u>Aspirations Day – Self Portraits</u></p>	<p>3d Experience Anglo Saxon Art Richard Stainthorp</p>	<p>Colour/Pattern Digital Processes Liverpool Skyline Ian Fennelly</p>		<p>Printing/Drawing EU/ The World City Skyline and Rural Settings Steven Wiltshire</p>	<p>Drawing Colour/Pattern Rivers Zaria Forman/ Matthew Cusick</p>
<p>Year 6</p>	<p><u>Aspirations Day – Self Portraits</u> Drawing/Colour/Pattern Darwin’s Dragons Georgia O’Keefe</p>		<p>Digital Processes/3D experience Faith Bebbington Black History Month</p>		<p>Drawing/Digital Processes South American Art Beatriz Milhazes</p>	<p>Texture/Printing Islamic Art Hassan Massoudy</p>