



## Art and Design - Long Term Curriculum Overview 2023 - 2024

Subject area	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
<b>F1</b>	Exploring mark-making. (Ourselves – drawing ourselves and our families.)  Seasons and exploring natural objects – <b>Andy Goldsworthy</b>	Experimenting with colours and marks. (The Three Little Pigs – painting characters)	Exploring a range of media through sensory exploration, and exploring movement, dancing and sounds. (Celebrations – making Chinese New Year dragons for a dragon dance performance)	Exploring how colours can be changed – (Under the sea – exploring fish scales and patterns) <b>Yayoi Kusama</b> (colours, patterns, textures)	Using construction materials – stacking and joining construction pieces to build and balance. (Robots – designing and building robots)	Using lines to represent objects and describing textures. (Animals) <b>Henri Rousseau</b> – creating animal scenes
<b>F2</b>	Experimenting with texture (The Three Little Pigs- Houses) Nature Andy Goldsworthy	Exploring colour mixing (Diwali)	Exploring different joins (glue/ sellotape/ stapler/string)	Experiment with colour, design, texture, form and function Junk Modelling Yayoi Kusama	Make use of props and materials when role playing characters in narratives and stories Jungle animals Henri Rousseau	Share creations, explaining the process they have used Minibeast assembly/ performance/ sharing with parents.
<b>Year 1</b>	<u>Aspirations Day – Self Portraits</u>	<b>Observational drawings</b> <b>Digital Processes</b> Toys Paul Lung	<b>Colour and Pattern</b> <b>Printing</b> Angela Wakefield	<b>3D experience</b> Mood and feelings Self portraits Pablo Picasso		<b>Printing</b> Creating dead fish - Repeating Patterns.
<b>Year 2</b>	<u>Aspirations Day – Self Portraits</u>	<b>Colour/Pattern</b> <b>Printing</b> Alexander Croswell	<b>Drawing</b> <b>3D Experience</b> Clay Masks Esther Mahlangu		<b>Texture/Printing</b> William Morris	<b>Digital Processes</b> Use Photo Editor to enhance the seaside viewpoint.
<b>Year 3</b>	<u>Aspirations Day – Self Portraits</u>  <b>Drawing</b> Self Portraits Edward Munch	<b>3D experience</b> <b>Texture collage/Digital Processes</b> Poppy hats (SMSC link) Philip Treacy	<b>Colour/Pattern</b> Cave Painting Sculpture - Fashion Show Issey Miyake		<b>Printing</b> Printed Bags Robert Wu	

Year 4	<u>Aspirations Day – Self Portraits</u> <b>Colour/Pattern/Printing</b> Rainforest Animal - Reflections Oenone hammersley		<b>Form 3D experience</b> City Sculptures Don Reitz-Potter/Jeff Koons		<b>Drawing</b> Gallery Trip	<b>Digital Processes</b> Mixed Media portrait Linked to previous topic
Year 5	<u>Aspirations Day – Self Portraits</u>	<b>3d Experience</b> Anglo Saxon Art Richard Stainthorp	<b>Colour/Pattern</b> <b>Digital Processes</b> Liverpool Skyline Ian Fennelly		<b>Printing/Drawing</b> EU/ The World City Skyline and Rural Settings Steven Wiltshire	<b>Drawing</b> <b>Colour/Pattern</b> Rivers Zaria Forman/ Matthew Cusick
Year 6	<u>Aspirations Day – Self Portraits</u> <b>Drawing/Colour/Pattern</b> Darwin's Dragons Georgia O'Keefe		<b>Digital Processes/3D experience</b> Faith Bebbington Black History Month		<b>Drawing/Digital Processes</b> South American Art Beatriz Milhazes	<b>Texture/Printing</b> Islamic Art Hassan Massoudy