

English - Long Term Curriculum Overview

Subject area	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
F1	<p style="text-align: center;">Ourselves Drawing and talking about ourselves and our families. Mark-making.</p> <p style="text-align: center;">Nursery Rhymes Listening and joining in. Exploring voices and movement.</p>	<p style="text-align: center;">Room on the Broom and traditional tales Listening to stories, handling books, and talking about characters and events. Story maps and writing spells and potions.</p> <p style="text-align: center;">The Nativity Retelling familiar stories. Joins in with songs and learns new vocabulary.</p>	<p style="text-align: center;">Winter Writing signs and labels. Enjoys fiction and non-fiction books. Explores mark-making in different ways.</p> <p style="text-align: center;">Pirates Listens to stories and has favourites. Beginning to hear initial sounds.</p> <p style="text-align: center;">Celebrations (CNY) Exploring mark-making.</p>	<p style="text-align: center;">Traditional tales and Under the sea Story maps. Retelling simple stories. Assigning meaning to marks they make.</p> <p style="text-align: center;">Developing awareness of key concepts of print. Shopping lists/recipe for gingerbread.</p> <p style="text-align: center;">Growth Writing and following instructions.</p>	<p style="text-align: center;">Farm Writing and mark-making for different purposes: Story maps, labels, signs, posters, maps, lists.</p> <p style="text-align: center;">Robots and monsters Looking at books, talking about illustrations and print, sequencing events, and drawing and labelling pictures.</p>	<p style="text-align: center;">Zoo, Pets and People who help us Writing fact books, labelling pictures, and looking at fiction and non-fiction books. Describing characters, events and settings. Alliteration and recall. Writing thank you letters and cards.</p>
F2	<p style="text-align: center;">Only one you (Ourselves) The Three Little Pigs (Traditional Tale- Retell) The Gingerbread Man (Traditional Tales- Retell)</p>	<p style="text-align: center;">Goldilocks and the three bears (Traditional Tale- Retell) The Storm Whale- Link to local area. (Predictions)</p>	<p style="text-align: center;">The Storm Whale in Winter (Setting description) Lost and Found (Lost and found posters) The way back home (Space) (Instructions)</p>	<p style="text-align: center;">Dear Dinosaur (Letter writing) Handas Surprise (Recipes) Jack and the Beanstalk (Instructions/Recount)</p>	<p style="text-align: center;">Rumble in the Jungle (Poetry) Jungle animals (Non- Fiction)</p>	<p style="text-align: center;">The Very Hungry Caterpillar (Retell- sequencing) Mad about Minibeasts (Poetry/ Non Fiction) The Night Pirate (maps/ instructions/ setting description)</p>
Year 1	<p style="text-align: center;">Here We Are (Transition F2-Y1) Blue Kangaroo at School (Recount) Disgusting Sandwich (Instructions)</p>	<p style="text-align: center;">Rapunzel (Traditional Tale) Hermelin (Letters)</p>	<p style="text-align: center;">The Queen's Hat (Incidental Writing) The Adventures of Egg Box Dragon (Instructions) Shakespeare (Macbeth: Incidental Writing)</p>	<p style="text-align: center;">The Last Wolf (Hunting Narrative) The Lonely Beast (Retell)</p>	<p style="text-align: center;">The Secret of Black Rock (Return Story) Meerkat Mail (Supplementary Text/ Incidental Writing)</p>	<p style="text-align: center;">Bog Baby (Instructions) Where the Wild Things Are (Supplementary Text/ Incidental Writing)</p>
Year 2	<p style="text-align: center;">Here We Are Poetry (Creative Arts and geography) A River Circular Story (Geography)</p>	<p style="text-align: center;">Great Fire of London Diary (History) Alphamals Non Chronological Report (Science) Kevin the Carrot Retelling (Christmas)</p>	<p style="text-align: center;">Wild Letter (Science) Shakespeare – The Tempest Setting Description The Black Hat Poetry & Retelling (Science)</p>	<p style="text-align: center;">Grandad's Island Return Story Rosie Revere Engineer Instructions (History)</p>	<p style="text-align: center;">The Night Gardener Diary (Science) Jack and the Baked Beanstalk Character study/description</p>	<p style="text-align: center;">The Lighthouse Recount Lighthouse Keeper's Lunch Diary</p>

Year 3	<p>The Pirate Cruncher Letter (Message in a bottle)</p> <p>Jemmy Button Letter</p>	<p>Into the Forest Lost Narrative</p> <p>Little Evie in the Wild Wood Poetry: Haiku</p>	<p>Stone Age Boy Instructions Poetry: Kennings</p> <p>The Iron Man Approaching Threat Narrative</p> <p>Shakespeare - Macbeth Poetry</p>	<p>This Little Pebble Explanation (Bug Club: A Volcano Wakes Up)</p> <p>Escape from Pompeii Recount: diary (Historical event)</p>	<p>Fox Fable Narrative</p> <p>Starbird Captive Narrative</p>	<p>Return Setting Narrative</p> <p>Our Flat (Michael Rosen) Performance Poetry</p>
Year 4	<p>The Song of the Tree – Rainforest Poetry</p> <p>Buddy’s Rainforest Rescue – Information Report</p>	<p>Egyptian Cinderella – Traditional Tale</p> <p>Iron Man – Narrative Poetry</p>	<p>The Whale – Setting Description</p> <p>The Lost Thing – Recount Diary Entry</p>	<p>Oliver and the Seawigs – Newspaper Report</p> <p>Myths, Legends and Poetry in Different Forms</p>	<p>Manfish – Biography</p> <p>The Lost Happy Endings – Twisted Narrative</p>	<p>The Lost Happy Endings – Persuasive letter</p> <p>The Promise – Characterisation</p>
Year 5	<p>Ten Beautiful Things (Performance Poetry)</p> <p>The Lost Book of Adventures (Explanation Text)</p> <p>Where Once We Stood (Exploration Narrative)</p>	<p>Poetry-Remembrance (Cinquains)</p> <p>You Wouldn’t Want to be an Anglo Saxon Peasant (Non-Chronological)</p> <p>Anglo-Saxon Boy -Tony Bradman (Setting Description)</p>	<p>Farther (Letter Writing)</p> <p>King Kong (Discussion)</p>	<p>Shakespeare – Hamlet (Play script /Performance)</p> <p>Mead of Poetry (Norse Myths)</p>	<p>The Hound of Baskerville (Formal Event Report)</p> <p>Michael Rosen Rap, The Great Big Hole (Performance Poetry)</p>	<p>Henry’s Freedom Box (Diary Writing)</p> <p>Highwayman (Poetry)</p>
Year 6	<p>Darwin’s Adventure (Descriptive setting)</p> <p>Letters from the Lighthouse (WW2 Police Report)</p> <p>Dreams of Freedom/The Garbage King (Black History Month Poetry)</p>	<p>The Journey (Diary of an evacuee)</p> <p>The Piano (Flashback Narrative)</p> <p>Skellig (Setting Description)</p>	<p>Shackleton’s Journey (Letter home)</p> <p>Little People Big Dreams (Autobiography)</p> <p>The Ways of the Wolf (Shared Read focus and incidental write)</p>	<p>Shakespeare - Romeo and Juliet</p> <p>Hansel and Gretel (Dual Narrative/Dialogue)</p> <p>Nowhere Emporium (Shared Read Focus and incidental write)</p>	<p>A story like the wind (Newspaper Report)</p> <p>Wonder (Dialogue Narrative)</p>	<p>Trash (Play script)</p> <p>Junk (Literacy Shed – Poetry)</p>